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The Complete Painter: Lessons from the Masters

Books and More: 3. Painting and Drawing

David Brody, 2019, after Amedeo Modigliani,

Portrait of a Young Girl (Jeanne Hebuterne), 1918

From *The Complete Painter: Lessons from the Masters*, Lecture 28

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3.3 Painting and Drawing: Historical Sources

3.4 Painting and Drawing: Health and Safety

Three asterisks *** denote free materials

3.1 Painting and Drawing: Color

A Breakdown of Color in Film Stills ***

Albers, Josef. ***Interaction of Color***

Art is Creation ***

Birren, Faber. ***Principles of Color: A Review of Past Traditions and Modern Theories of Color Harmony***

Bomford, David and Ashok Roy. ***A Closer Look: Colour***

Itten, Johannes, and Faber Birren. ***The Elements of Color***

Guptill, Arthur L. ***Color in Sketching and Rendering***

Gurney, James. ***Color and Light: A Guide for the Realist Painter***

Hope, Augustine, Margaret Walch. ***The Color Compendium***

Loomis, Andrew. ***Creative Illustration***

Long, Jim. ***The New Munsell® Student Color Set***

Munsell, Albert. ***A Color Notation*** ***

_____. ***Atlas of the Munsell Color System*** ***

_____. ***A Grammar of Color: Arrangements of Strathmore Papers in a Variety of Printed Color Combinations According to The Munsell Color System*** ***

Wilcox, Michael. ***Blue and Yellow Don't Make Green: Or, How To Mix the Colour You Really Want-Every Time***

3.2 Painting and Drawing: Materials

Chaet, Bernard. ***An Artist's Notebook: Techniques and Materials***

Chieffo, Clifford T. ***The Contemporary Oil Painter's Handbook: A Complete Guide to Oil Painting***

Doerner, Max. ***The Materials of the Artist***

Gottsegen. Mark David. ***The Painter's Handbook***

Hiler, Hilaire. ***Painter's Pocket Book of Methods and Materials***

Just Paint ***

Kay, Reed. ***The Painter's Guide to Studio Methods and Materials***

Maroger, Jacques. ***The Secret Formulas and Techniques of the Masters***

Massey, Robert. ***Formulas for Painters***

Mayer, Ralph. ***The Artist's Handbook***

_____. ***The Painter's Craft***

Pigments through the Ages ***

Price, Michael. ***Renaissance Mysteries, Volume I: Natural Colour***

Sands, Sarah. ***Just Paint*** ***

Sands, Sarah and Amy Mckinnon. ***Preparing a Canvas for Oil Painting*** ***

Smith, Ray. ***The Artist's Handbook***

Turner, Jacques. ***Brushes: A Handbook for Artists***

_____. ***Colors and Materials for Oil Painting***

Wehlte, Kurt. ***The Materials and Techniques of Painting***

3.3 Painting and Drawing: Historical Sources

Abendschein, Albert. ***The Secrets of the Old Masters*** ***

Alberti, Leon Battista, and Martin Kemp. ***On Painting***

Armenino da Faenza, Giovanni Battista. ***Dei veri precetti della pittura*** ***

Arsenne, Louis-Charles and Ferdinand Denis. ***Manuel complet du peintre et du sculpteur*** ***

Arsenne, Louis-Charles and Ferdinand Denis. ***Nouveau manuel complet du peintre et du sculpteur*** ***

Augsburg, De Reseo Leo. ***Augsburg's Drawing, Book 1*** ***

_____. ***Augsburg's Drawing, Book 2*** ***

_____. ***Augsburg's Drawing, Book 3*** ***

_____. ***Drawing Simplified*** ***

_____. ***Elementary Drawing Simplified*** ***

_____. ***The New Augsburg's Drawing, Sixth Year Book*** ***

_____. ***The New Augsburg's Drawing, Eighth Year Book*** ***

Bargue, Charles and Jean-Leon Gérôme. ***Cours de dessin/Drawing Course*** ***

_____. ***Cours de dessin/Drawing Course*** (Ackerman edition) (hard copy)

_____. ***Cours de dessin/Drawing Course*** (Independent edition) (hard copy)

Bisagno, Francesco Domenico. ***Trattato della pittura*** ***

Boulenger, Jules César. ***De pictura, plastice, statuaria libri duo*** ***

Bouvier, M. Pierre Louis. ***Manuel des jeunes artistes et amateurs en peinture*** ***

Bradley, Milton. ***Elementary Color*** ***

Cennini, Cennino d'Andrea. ***Il Libro dell'arte*** (Merrifield translation) ***

Cennini, Cennino d'Andrea. ***Il Libro dell'arte*** (Thompson translation) ***

Clarke, Mark. ***Medieval Painters' Materials and Techniques: The Montpellier Liber diversarum arcium***

Couture, Thomas. ***Methodes et entretiens d'atelier*** ***

Couture, Thomas. ***Conversations on Art Methods*** (English translation) ***

_____. ***A Treatise on Painting*** (multiple early manuscripts) ***

da Vinci, Leonardo. ***A Treatise on Painting*** (English translation) ***

de Honnecourt, Villard. ***The Sketchbook of Villard de Honnecourt*** ***

Delaistre, Louis. ***Cours méthodique de dessin et de la peinture (volume 1)*** ***

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de Mayerne, Théodore Turquet. ***The De Mayerne Manuscript. (Sloan 2052)*** *** see also Fels, Donald. *Lost Secrets of Flemish Painting*

della Francesca, Piero. ***De Prospectiva Pingendi*** (original manuscripts) ***

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de Vries, Jan Vredeman. ***Studies in Perspective***

du Fresnoy, Charles-Alphonse. ***De arte graphica/The Art of Painting*** ***

Dürer, Albrecht. ***Das Skizzenbuch von Albrecht Dürer*** ***

_____. ***Hjerin sind begriffin vier bücher von menschlicher proportion*** ***

_____. ***Underweysung der Messung (1525)*** ***

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_____. ***The Painter's Manual***

Dürer, Albrecht, and Walter Strauss. ***The Human Figure by Albrecht Dürer: The Complete Dresden Sketchbook***

Eakins, Thomas. ***A Drawing Manual***

Eastlake, Sir Charles Lock. ***Methods and Materials of Painting of the Great Schools and Masters (volume 1)*** ***

_____. ***Methods and Materials of Painting of the Great Schools and Masters (volume 2)*** ***

_____. ***Methods and Materials of Painting of the Great Schools and Masters (volumes 1 and 2)*** (hard copy)

Fels, Donald. ***Lost Secrets of Flemish Painting*** (The De Mayerne Manuscript)

Fielding, Theodore Henry. ***On Painting in Oil and Water Colours for Landscape and Portraits*** ***

Hayter, Charles. ***A New Practical Treatise on the Three Primitive Colours Assumed as a Perfect System of Rudimentary Information*** ***

_____. ***An Introduction to Perspective, Drawing and Painting in a Series of Pleasing and Familiar Dialogues Between the Author's Children*** ***

Koller, E. L. ***Light, Shade, and Shadow***

Lamy, Bernard. ***Traité de perspective : où sont contenus les fondemens de la peinture*** ***

Laurie, A. P. ***Facts About Processes, Pigments and Vehicles, A Manual for Art Students*** ***

_____. ***The Painter's Methods and Materials*** ***

_____. ***The Pigments and Mediums of the Old Masters*** ***

Lomazzo, Gian Paolo. ***Trattato dell'arte della pittura, scoltura et architettura*** ***

_____. ***A Tracte Containing the Artes of Curious Paintinge, Carvinge & Buildinge*** ***

Mappae Clavicula ***

Mappae Clavicula (English translation) ***

Mappae Clavicula (English translation) (hard copy)

Mérimée, J.F.L. ***De la peinture a l'huile*** ***

_____. ***The Art of Painting in Oil and Fresco*** ***

Merrifield, Mary P. ***The Art of Fresco Painting As Practiced by the Italian and Spanish Masters*** ***

_____. ***The Art of Fresco Painting As Practiced by the Italian and Spanish Masters*** (hard copy)

_____. ***Handbook of Light and Shade with Especial Reference to Model Drawing*** ***

_____. ***Original Treatises Dating from the XIIth to XVIIIth Centuries on the Arts of Painting (volume 1)*** ***

_____. ***Original Treatises Dating from the XIIth to XVIIIth Centuries on the Arts of Painting (volume 2)*** ***

_____. ***Medieval and Renaissance Treatises on the Arts of Painting: Original Texts with English Translation*** (hard copy)

Montpellier Liber diversarum arcium see, Clarke, Mark. Medieval Painters' Materials and Techniques: The Montpellier Liber Diversarum Arcium.

Moxon, Joseph. ***Practical Perspective; or, Perspective Made Easie*** ***

The Mustard Seed Garden Manual of Painting, Jièziyuán Huàzhuàn (芥子園畫傳) ***

The Mustard Seed Garden Manual of Painting (hard copy)

Osborn, Laughton. ***A Handbook of Young Artists and Amateurs in Oil Painting*** ***

Oudry, Jean-Baptiste. ***Discourse on the Practice of Painting and Its Main Processes: Underpainting, Overpainting, and Retouching*** ***

Oudry, Jean-Baptiste. ***Réflexion sur la manière d'étudier la coleur en comparant les objets les uns avec les autres*** ***

Pacioli, Luca. ***De Divina Proportione*** ***

_____. ***De Divina Proportione*** (On the Divine Proportion) (hard copy)

_____. ***On the Divine Proportion*** (English translation) ***

Parkhurst, Daniel Burleigh. ***The Painter in Oil*** ***

_____. ***The Painter in Oil*** (hard copy)

Pèlerin, Jean. ***De artificiali perspectiva*** ***

Pliny the Elder. ***Chapters on the History of Art***

Pozzo, Andreas. ***Perspectiva pictorum et architectorum*** ***

Pozzo, Andreas, John Sturt, John James. ***Rules and Examples of Perspective Proper For Painters and Architects, etc*** (English translation) ***

Pozzo, Andrea. ***Perspective in Architecture and Painting*** (hard copy)

Rodler, Hieronymus. ***Eyn schön nützlich büchlin und underweisung der kunst des messens*** ***

Ruskin, John. ***The Elements of Drawing*** ***

_____. ***The Elements of Drawing*** (hard copy)

_____. The Laws of Fésole. ***A Familiar Treatise on the Elementary Principles and Practice of Drawing and Painting*** ***

_____. The Laws of Fésole. ***A Familiar Treatise on the Elementary Principles and Practice of Drawing and Painting*** (hard copy)

Salmon, William. ***Polygraphice or The Arts of Drawing, Limning, Painting, Washing, Varnishing, Gilding, Colouring, Dying, Beautifying and Perfumin*** ***

Solomon, Solomon J. ***The Practice of Oil Painting and Drawing*** ***

Speed, Harold. ***Oil Painting Techniques and Materials***

_____. ***The Practice and Science of Drawing*** ***

_____. ***The Practice and Science of Drawing*** (hard copy)

The Strasburg Manuscript, A Medieval Painter's Handbook Translated from the Old German (Borradaile translation)

The Strasbourg Manuscript: A Medieval Tradition of Artists' Recipe Collections (Neven translation)

Theophilus (Roger of Helmerhausen). ***De diversis artibus*** (Latin with English translation) ***

_____. ***On Divers Arts*** (English translation, hard copy)

Tingry, Pierre François. ***Traité theórique et pratique sur l'art de faire et d'appliquer les vernis (volume 1)*** ***

_____. ***Traité theórique et pratique sur l'art de faire et d'appliquer les vernis (volume 2)*** ***

_____. ***The Painter and Varnisher's Guide, or a Treatise, Both in Theory and Practice, on the Art of Making and Applying Varnishes*** (English translation) ***

Ward, James. ***History and Methods of Ancient & Modern Painting*** ***

Vasari, Giorgio. ***Lives of the Artists***

Vasari, Giorgio. ***Vasari on Technique*** ***

3.4 Painting and Drawing: Health and Safety

Art and Craft Safety Guide ***

Art Hazards. King County, WA ***

Dick Blick – Health and Safety ***

McCann, Michael. ***Artist Beware***

_____. *Health Hazards Manual for Artists*

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Princeton University Art Safety

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Rossol, Monona. *The Artist's Complete Health and Safety Guide*

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